

ToneHoleMusic
183 Cemetery Rd.
Ipswich UK IP4 2HL
Phn: + 44 77 11 855 036

ToneHoleMusic

Fragments

Fragments is an acoustic ensemble comprised of three musicians who first came together at the prestigious Atlantic Center for the Arts. All three are accomplished composers and performers with strong roots in jazz, neo-classicism, and free improvisation. *Fragments* transcends easy boundaries and labels to create music that is interactive, explorative and emotionally compelling.

Roberta Piket

Roberta Piket has been called "*a modern romantic*" who "*makes dissonance sound savory.*" (Village Voice). She combines modern classical influences with a strong sense of lyricism and groove to create music that is challenging, yet emotionally accessible. In addition to leading her own projects on organ and piano, Roberta plays regularly in a free improvisation trio with drummer Billy Mintz and saxophonist Mark Reboul (a recent recording will soon be available), is a member of the BMI/New York Jazz Orchestra under the direction of Jim McNeely and Michael Abene, and has worked with leaders such as Dave Liebman, Rufus Reid, Michael Formanek, and Lionel Hampton. Roberta has also been featured on NPR as a two-time guest on Marian McPartland's "*Piano Jazz*". <http://www.robortajazz.com>

Eric km Clark

Eric Kenneth Malcolm Clark is a composer and violinist from Victoria, BC, Canada. Toronto; the *Atlantic Center for the Arts* in Florida; *MASS MoCA* in Massachusetts; and *RedCat* in Los Angeles. He has also performed extensively in Victoria and Vancouver as a founding member of the *Fernwood Difficult Music Society*, a concert group devoted solely to new works. In the summer of 2004, Eric was accepted for residencies with Steve Lacy at the ACA in performance and composition, and the *Bang on a Can Summer Institute of Music* in performance. He was also a 2003 resident composer with *ARRAYMUSIC* in Toronto for their annual Young Composers' Workshop. Eric is currently enrolled in the *performer/composer* MFA at the *California Institute of the Arts*, where he is studying violin with Mark Menzies, free improv with Vinny Golia, and composition with James Tenney. <http://www.iamdod.com>

Scott Hill

Scott Hill has been performing in the Bay Area for over ten years and has also been invited to play in jazz festivals in both the U.S. and Europe. Paul Donelly of eJazzNews(UK) described him as "*an inventive player ... a real pleasure to hear and definitely one to watch for in 2004.*" Scott was selected by Steve Lacy to attend the May 2004 residency at the Atlantic Center for the Arts in Florida and was recently commissioned by Oakland's Opera Piccola to score a play by banned Iranian play write Sharmush Parsipour. Scott received his bachelors in music from University of California at Santa Cruz in 1991 and has also studied jazz improvisation and theory under Stan Kenton alumnus and Fulbright scholar Ray Brown (trumpeter and arranger). <http://www.scott-hill.com>

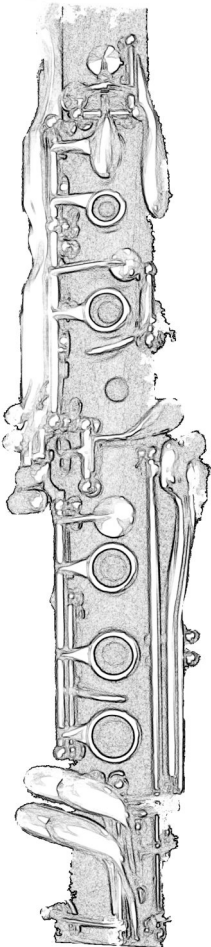
Fragments:

Eric Clark: violin

Scott Hill: clarinet, bass clarinet, & soprano saxophone

Roberta Piket: piano and keyboards

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Discographies

Roberta Piket

As a leader:

- Roberta Piket & Alternating Current I'm Back In Therapy And It's All Your Fault (Thirteenth Note Records, February 2003)
- Roberta Piket Trio (Meldac, 2002) (feat. Rufus Reid and Billy Hart) (Japan import)
- Roberta Piket Trio Midnight In Manhattan (Meldac, 2001) (Japan import)
- Roberta Piket Speak, Memory (Fresh Sound, 2000) ("Ten best of 2000" -*JazzIz*)
- Roberta Piket Trio Live at the Blue Note (Half Note, 1999) ("Five Best of 1999" -*JazzTimes*; "*****" - *downbeat*)
- Roberta Piket Unbroken Line (Criss Cross, 1997) (w/ Scott Wendholt, Donny McCaslin, Javon Jackson, M. Formanek, J. Williams)

Cooperatively:

- Fragments (ToneHoleMusic, 2005)
- Mark Reboul, Billy Mintz, and Roberta Piket (to be released, 2005)
- Sharp Five Intersect (Consensus, 1999)

As a sidewoman:

- Lionel Hampton For the Love of Music (Mojazz Records, 1995) (feat. Wallace Roney, Ron Carter, Roy Haynes)
- Jamie Begian Big Band Trance (2003)
- Joe Phillips Numinous (2003)
- Jamie Baum Sight Unheard (GM Recordings, 1997) (feat. Dave Douglas, Jeff Hirshfield, Drew Gress, Kenny Werner)

Scott Hill

As a leader:

- Scott Hill Ensemble Narrow Streets (ToneHole Music, 2002)
- Scott Hill Ensemble Steps (ToneHole Music, 2000)

Cooperatively:

- Fragments (ToneHoleMusic, 2005)
- Three Bean Salad Legumanity (Xdot25, 1994)

As a sideman:

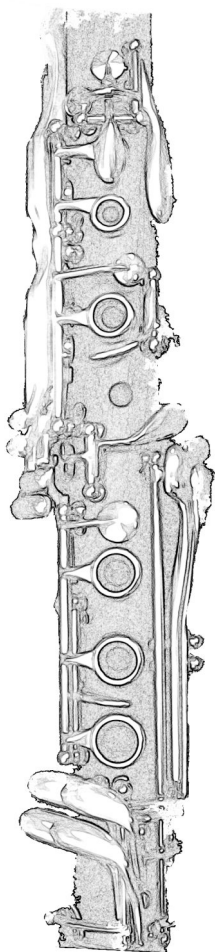
- Aldous Alpanian The Child Within (Xdot25, 1993)

Eric km Clark

Solo:

- Eric km Clark i am dod (independent, 2004)

- Cooperatively:* Fragments (ToneHoleMusic, 2005)



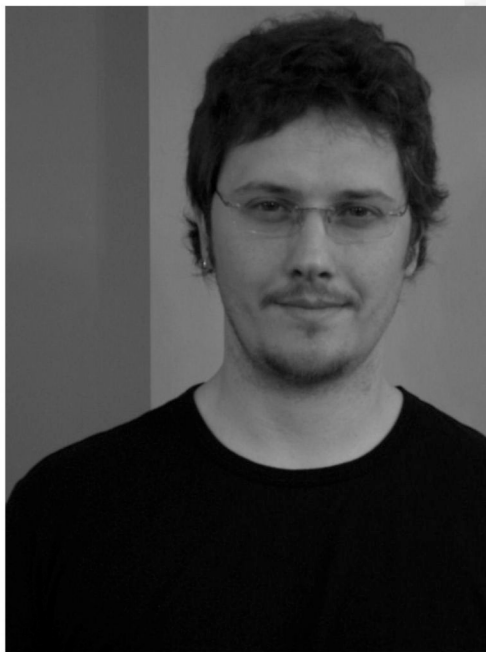


Roberta Piket

Fragments



Eric km Clark



Scott Hill

Press Quotes

Robert Picket

The jazz pianist Roberta Picket isn't a blusterer: each of her pieces seeks to solve a particular problem, and she's quietly been working on form and conceptual matters in the spirit of devoted explorers like Chick Corea and Richie Beirach. —**Ben Ratliff, New York Times**

(Critic's Choice) Constantly curious, she has released a series of recordings probing across the landscape from retro-mainstream to free jazz. —**Don Heckman, Los Angeles Times**
A favorite of Marian McPartland, Picket is a deeply swinging, intelligent, two-fisted pianist. —**Paul deBarros, Seattle Times**

The revelation of this year's (Earshot Jazz) festival was Roberta Picket... Her improvised designs always cohere, even when her logic is most personal. "Up, Up and Away" was haltingly contrarian, refusing obvious resolution as it shifted among meters, yet it still made sense. —**JazzTimes**

**** [Four stars] *There is the electricity of surprise in Picket's long lines, with their quick spikes and turns, but there is also the predestination of structure.* —**Downbeat**

Roberta Picket's trio... found precisely the right mix of fire and restraint... ..[O]n a brief but heartfelt "Blue Monk", Picket displayed an impressive handle on the blues and a personal take on Monk's fractured rhythmic language. —**All about Jazz New York**
Roberta Picket enters a tune's body intimately, revealing the soul of a song with both precision and surprise. —**JAZZIZ**

A sense of discovery abounds. —**Billboard Magazine**

Picket offers in undeniable abundance, seasoning, keen musical intelligence and a vibrant style evolving into a high form of artistry. —**Hartford Courant**

Picket's imaginative tunes nudge her playing into unexpected places. A modern romantic, she makes dissonance sound savory. And she toys with cadences enough to keep her trio on its toes. —**The Village Voice**

Audiences are starting to discover that Roberta Picket is one of the most accomplished and inventive young jazz pianists currently working on the scene —**Piano and Keyboard**
Her music, which is very energetic, always direct and highly virtuosic, is an individualistic mirror of her own experience —**Aargauer Zeitung (Switzerland)**

CD of the Week. Picket, who makes her recording debut with this impressive album, is another of the current, astonishing young crop of jazz pianists...The essence of these performances is the reconciliation of control with license, with Picket the guiding intelligence... —**Irish Times (Ireland)**

Press Quotes

Scott Hill

"As both a clarinetist and composer Hill can easily be considered a peer with both Byron and Sclavis."
-John Kelman, "All About Jazz" (Canada)

"The clarinet is one of my favourite instruments so it is particularly gratifying to hear someone new to me using it so eloquently. Hill is an inventive player.... A real pleasure to hear and definitely one to watch."

-Paul Donnelly, "eJazzNews" (UK)

"Hill's music has much to offer. It's fresh, innovative and artistically stimulating."

-Stephen Fratallone, "Jazz Connection Magazine" (US)

